

ALLELUIA

Opus 33

GENE GUTCHÈ

Dedicated to John Harvey

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Opus 33

GENE GUTCHĚ

A INTRADA (♩ = 72) 5 *mf*

Soprani

Contralti *p*

Tenori *p*

Bassi

TO - DAY, TO - DAY IS JUST AN - O - THER DAY, TO - DAY. TO -

TO - DAY AND ONE MORE DAY IS JUST AN - O - THER DAY,

A INTRADA (♩ = 72) 5

Timpani

2 Piatti

Cassa grande

espr. 10 *p* *mf*

S. DAY, TO - DAY IS JUST AN - O - THER DAY. LET'S

A. DAY AND ONE MORE DAY IS JUST, JUST A DAY. LET'S

T. *p* DAY, TO - DAY IS JUST AN - O - THER DAY. LET'S

B. *p* DAY, TO - DAY TO - DAY, TO - DAY AND ONE MORE DAY. LET'S

6

NOTE: Whereas the percussion are essential to this music, they are optional.

15

S. *f* *mf* *f* *mf* *f* *p* *f* *mf* *f*

A. *f* *mf* *f* *mf* *f* *p* *f* *mf* *f*

T. *f* *mf* *f* *mf* *f* *p* *f* *mf* *f*

B. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

11 PRAISE IT, AND PRAISE IT, FOR GOD GAVE US THIS DAY TO - DAY THIS



OSSIA

16 *ff* 17* 18 19 *mf* 20 **B**

S. DAY. TO - DAY, THIS

A. *ff* DAY. TO - DAY, THIS

T. *ff* DAY. TO - DAY, THIS

B. *ff* DAY. TO - DAY, THIS

Timp. *f* *ff* *fff* *p.sub.* *(p)*

Cymb. *fff* *tr* *(hard sticks)*

G.C. *f* *ff*

16 DAY. TO - DAY, THIS

* Without percussion, from Bar 17 into Bar 19

CANTUS PLANUS

p *mf espr.* 25

S. DAY, WE SAY: AL - LE LU - IA, AL - LE LU - IA, AL -

A. DAY, WE SAY: *p* GOD BE PRAISED, BE PRAISED, BE PRAISED,

T. ⁸ DAY, WE SAY: *p* GOD BE PRAISED, BE PRAISED, BE PRAISED,

B. DAY, WE SAY: *p* GOD BE PRAISED, BE PRAISED, BE PRAISED,

21 DAY, WE SAY: GOD BE PRAISED, BE PRAISED, BE PRAISED,

Timp. *tr* *tr* 25

21

30

S. LE - LU - IA!

A. PRAISED THIS DAY, TO - DAY IS JUST AN - O - THER

T. ⁸ PRAISED THIS DAY AND ONE MORE DAY IS JUST AN - O - THER

B. PRAISED, THIS DAY,

26

35

S. *p* THIS DAY, TO - DAY IS JUST AN - O - THER DAY, THIS *p intensivo*

A. *p* DAY, TO - DAY. THIS DAY AND ONE MORE DAY IS JUST A DAY, THIS *p intensivo*

T. *p* DAY, DAY, TO - DAY IS JUST AN - O - THER DAY, THIS *p intensivo*

B. DAY, DAY, TO - DAY IS JUST AN - O - THER DAY, THIS *p intensivo*

31 DAY, TO - DAY TO - DAY, TO - DAY, THIS

35

Timp. *p*

31



40

S. *mf* DAY, WE SAY: AL - LE - LU - IA, AL - LE - LU - IA,

A. DAY, WE SAY: BE PRAISED, BE PRAISED, BE

T. *p sub.* DAY, WE SAY: BE PRAISED, BE PRAISED, BE

B. *p sub.* DAY, WE SAY: BE PRAISED, BE PRAISED, BE

36 DAY, WE SAY: GOD BE PRAISED,

40

Timp. *tr*

36

45

S. LE - LU - IA, THIS DAY, TO - DAY IS JUST AN - O - THER

A. PRAISED THIS DAY AND ONE MORE DAY IS JUST AN - O - THER

T. PRAISED THIS

B. PRAISED, THIS

41 PRAISED, _____

50

S. DAY. THIS

A. DAY - (h)Y. TO - DAY, TO - DAY IS JUST AN - O - THER DAY. THIS

T. TO - DAY AND ONE MORE DAY IS JUST AN - O - THER DAY - (h)Y. THIS

B. TO - DAY, TO - DAY, THIS

46 TO - DAY,

TO - DAY, THIS

(♩ = 120)

f marc.

55

intensivo

S. DAY, TO - DAY, WE SAY: AL - LE - LU - IA! AL - LE - LU - IA! THIS

A. DAY, TO - DAY, WE SAY: AL - LE - LU - IA! AL - LE - LU - IA! THIS

T. DAY, TO - DAY, WE SAY: AL - LE - LU - IA! AL - LE - LU - IA! THIS

B. DAY, TO - DAY, WE SAY: AL - LE - LU - IA! AL - LE - LU - IA! THIS

51 DAY, TO - DAY, WE SAY: AL - LE - LU - IA! AL - LE - LU - IA! THIS

Timp. *p* *tr* (♩ = 120) *tr* 55



(♩ = 72)

con grand' espressione

60

S. DAY, TO - DAY, WE SAY: AL - LE - LU - IA, AL -

A. DAY, TO - DAY, WE SAY: BE PRAISED, BE PRAISED,

T. DAY, TO - DAY, WE SAY: BE PRAISED, BE PRAISED,

B. DAY, TO - DAY, WE SAY: BE PRAISED, BE PRAISED,

56 DAY, TO - DAY, WE SAY: GOD BE

Timp. (♩ = 72) *p* *tr* *tr* *tr* *con grand' espressione* 60

S. LE - LU - IA, AL - LE - LU - IA. AL - LE - LU - IA, AL - LE -

A. BE PRAISED BE PRAISED, PRAISED, PRAISED, BE PRAISED,

T. BE PRAISED BE PRAISED, PRAISED, PRAISED, BE PRAISED,

B. 61 PRAISED, GOD BE PRAISED,

mf *mf* *p* *p* *mf*



S. LU - IA, AL - LE - LU - IA, AL - LE - LU - (U) - IA! WE PRAISE TO -

A. BE PRAISED, BE PRAISED. TO - DAY AND ONE MORE

T. BE PRAISED, BE PRAISED. WE PRAISE TO -

B. 66 GOD BE PRAISED. WE PRAISE TO -

p *f* *p* *mf* *p intensivo*

p *simile* *p intensivo*

p *simile* *p intensivo*

p intensivo

70 (♩ = 88) *accel.*

Più mosso (♩ = 96)

(♩ = 112)

75

S. *mf* DAY. TO - DAY AND ONE MORE DAY. WE PRAISE TO DAY. WE

A. *mf* DAY. WE PRAISE TO - DAY. TO - DAY AND ONE MORE DAY. WE

T. *mf* DAY, WE PRAISE TO - DAY, WE PRAISE TO - DAY, WE

B. *mf*

71 DAY, WE PRAISE TO - DAY. WE PRAISE TO - DAY, WE

C

(♩ = 120)

80

S. *f marc.* PRAISE TO - DAY. AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU, LE - LU -

A. *f marc.* PRAISE TO - DAY. AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU, LE - LU -

T. *f marc.* PRAISE TO - DAY. AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU, LE - LU -

B. *f marc.*

76 PRAISE TO - DAY. AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU, LE - LU -

85

tenuto *marc.*

S. IA! AL - LE - LU - IA! AL - LE - LU, LE - LU - IA! AL - LE - LU - IA! AL - LE - LU - IA! LE -

A. IA! AL - LE - LU - IA! AL - LE - LU, LE - LU - IA! AL - LE - LU - IA! AL - LE - LU - IA! LE -

T. IA! AL - LE - LU - IA! AL - LE - LU, LE - LU - IA! GOD BE PRAISED,

B. IA! AL - LE - LU - IA! AL - LE - LU, LE - LU - IA! GOD BE PRAISED,

87

90

$(\text{♩} = 100)$ *ff* *marc.* *ff*

S. LU - IA! AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU - IA!

A. LU - IA! AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU - IA!

T. GOD — BE PRAISED. — AL - LE - LU - IA! AL - LE - LU - IA!

B. GOD — BE PRAISED. — AL - LE - LU - IA! AL - LE - LU - IA!

(♩ = 80) ritard.

(♩ = 100)

S. AL - LE - LU - IA! GOD BE - PRAISE - SÈD.

A. AL - LE - LU - IA! GOD BE - PRAISE - SÈD.

T. AL - LE - LU - IA! GOD BE - PRAISE - SÈD.

B. AL - LE - LU - IA! GOD BE - PRAISE - SÈD.

91 AL - LE - LU - IA! GOD BE - PRAISED, GOD BE - PRAISED.

(♩ = 80) ritard.

(♩ = 100)

Timp. *ff* (hard sticks) *fff*

Cymb. *ff* *fff*

G.C. *ff* *fff*

91