

BENEDICTION
for Soprano and Organ
(1961)

GENE GUTCHË

for James and Paquita, with affection
- on their wedding -

BENEDICTION

GENE GUTCĚ

(♩ = 60)

Soprano

Organ

1

p

p

7

GOD PRO-(HO) - TECT, PRO-(HO) - TECT PRO-(HO) - TE - (H)ECT YOU.

mf *f*

37 *mf*

f *ff*

43 *f* *ff*

Musical score for measures 49-54. The score is written for a grand staff (treble and bass clefs) and a piano (left hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a melodic line in the bass clef and a harmonic accompaniment in the left hand of the grand staff. Dynamics include *p*, *f*, and *mf*.

49 *p* *f* *mf*

Musical score for measures 55-60. The score is written for a grand staff (treble and bass clefs) and a piano (left hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a melodic line in the bass clef and a harmonic accompaniment in the left hand of the grand staff. Dynamics include *f* and *ffp*.

55 *f* *ffp*

mf espr. *f simile*

HIS HO - LY SPR - RIT AC - COM - PA - NY YOU. HIS HO - LY

61

mp supplichevole *sempre p*

AN - GELS AC - COM - PA - NY YOU. GOD THE FA - THER, AND THE

67 *p*

dolcissimo
mf

f

SO - (H)N, AND THE HO - LY SPI-RIT CAUSE HIS GRACE TO BE MIGH - TY U - PON YOU. A -

73

p sub.

mp

p

mp

Niente

- (HA - MEN, A - MEN, A - (HA - MEN.

79

mf

p

pp

ppp