

CANTILENA
for Horn and Strings
(1950)

GENE GUTCHË

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A (♩ = 76)

1

espr.

2

Musical score for measures 1-2. The score includes parts for Corno in F, Violin I, Violin II, Viola, Violoncello, and Contrabbasso. Dynamics include *p*, *espr.*, *sfp*, *non-div.*, *p ben tenuto*, and *p sub.*. Measure 1 starts with a rest for the Corno, followed by a melodic line in the strings. Measure 2 continues the melodic development with a *sfp* dynamic in the Violin I part.

3 B

4

Musical score for measures 3-4. The score includes parts for Corno, Vn. I, Vn. II, Va., Vc., and Cb. Dynamics include *f*, *Niente*, *sff*, *p*, *non-div.*, *sempre tenuto*, and *p sub.*. Measure 3 features a *f* dynamic in the Corno and strings, with *Niente* markings. Measure 4 shows a *p* dynamic in the strings and a *sfp* dynamic in the Corno.

5

6

Musical score for measures 5-6. The score includes parts for Corno, Vn. I, Vn. II, Va., Vc., and Cb. Dynamics include *p*, *espr.*, *mf*, *non-div.*, and *sfp*. Measure 5 features a *p* dynamic in the strings and a *mf* dynamic in the Corno. Measure 6 shows a *sfp* dynamic in the Corno and a *non-div.* marking in the strings.

7 8

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

33

p *p sub.* *mf* *p* *p* *p sub.* *p sub.*

sfp *p* *p* *p sub.* *p* *p* *p tranquillo*

sfp *p* *p* *p sub.* *p* *p* *p tranquillo*

9 10 11

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

44

p *mf* *p* *mf* *p*

12 13

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

55

mf *p* *sf* *p* *f*

p *f* *p* *f*

f *p* *p*

p *sfp* *p sub.* *p* *p sub.*

sfp *p sub.* *p*

14 15

Corno *p sub.*

Vn. I *p sf*

Vn. II *p p sub.*

Va. *p sf*

Vc. *p mf p p sub.*

Cb. *mf p p sub.*

66

16 17 *legato*

Corno *p p sub. p sub. p*

Vn. I

Vn. II *mf non-div. p*

Va. *p non-div. p*

Vc. *con grand' espressione p sfp mf p mf sf*

Cb. *p sfp mf p mf sf*

77

18 19 *espr.*

Corno *p sf*

Vn. I *p p sub. f*

Vn. II *p p sub. non-div. f*

Va. *p p sub. f*

Vc. *p sfp*

Cb. *p p sfp*

88

27 $(\text{♩} = 108)$ 28 *accelerando*

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

132

f *ff* *p sub.* *ff* *p sub.* *ff* *p sub.*

29 30 *ritardando*

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

143

f *f* *f* *f* *f*

31 $(\text{♩} = 76)$ *Largando* 32 $(\text{♩} = 60)$

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

152

ff *ff* *ff* *ff* *ff* *ff* *fff* *fff* *fff* *fff* *fff* *fff*

div. *div.* *div.*

fff *fff*

Cantilena - 5