

LULLABY
for Soprano and Piano
(1963)

GENE GUTCHÈ

LULLABY FOR JAMES & PAQUITA

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(♩ = 42) *p*

SLEEP, LO - VER, SLEEP IN MY

p rubato

1

ARMS GENT - LY SLEEP, CLOSE THINE EY - (H)ES, CLOSE THEM

simile

4

WELL. SLEEP MY LOVED ONE, GENT - LY DO.

7

SCAT - TER SAND - MAN JOY AND GLAD - NESS. BRING SWEET DREAMS,

10

LOVE AND BLISS. GIVE SWEET HAP-PI-NESS, JOY AND CHEER-FUL-NESS.

13

16

BRING SWEET DREAMS, LOVE AND BLISS. SLEEP MY DAR-LING,

16

19

SLEEP THEE WELL. CLOSE THINE EYES, YES, CLOSE THEM WELL.

19

22

GIVE SWEET HAP-PI-NESS, JOY AND CHEER-FUL-NESS. BRING SWEET DREAMS,

22

LOVE AND BLISS. SLEEP MY DAR - LING, SLEEP THEE WELL.

25

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of one flat (B-flat). It features a long phrase starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The lyrics 'LOVE AND BLISS. SLEEP MY DAR - LING, SLEEP THEE WELL.' are written below the notes. The piano accompaniment consists of two staves. The right hand has a treble clef and features several triplet patterns, each marked with a '3' above the notes. The left hand has a bass clef and provides a simple harmonic accompaniment with quarter and half notes.

CLOSE THINE EYES, YES, CLOSE THEM WELL.

28

Detailed description: This system contains the next two lines of music. The vocal line continues in the same treble clef and key signature. It starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The lyrics 'CLOSE THINE EYES, YES, CLOSE THEM WELL.' are written below. The piano accompaniment continues with similar triplet patterns in the right hand and harmonic support in the left hand. The system concludes with a double bar line.